CAN YOU FACILITATE STUDENT-CENTERED LEARNING EFFECTIVELY?

Every idea in STILL DOING WITHOUT THE PHOTOCOPIER: AA TO ZZ calls for active participation by students at each stage of the game or activity. After preparing, setting up, and demonstrating each step, you will be free to facilitate the activity, giving individual attention to students at whatever level they are capable of working. You can observe and learn from student interaction. The pressure is off. You will rarely be called on to "perform" before a large group of students with different levels of ability, varied needs, and diverse interests. Best of all, because all students are involved actively and simultaneously in the learning process, the tedium factor disappears. Gradually, students learn to help one another. They begin to take responsibility for their own achievement.

RE YOU READY TO GO BEYOND THE IDEAS IN DOING WITHOUT THE PHOTOCOPIER?

Some years ago, when I finished writing **DOING WITHOUT THE PHOTOCOPIER**, I assumed (mistakenly) that I would never have to think of any more creative generic ideas. I thought that the 26 concepts A to Z would suffice for the rest of my (and my colleagues') teaching career—and beyond to teacher-training workshops in the 21st century.

This second volume, **STILL DOING WITHOUT THE PHOTOCOPIER**: **FROM AA TO ZZ,** begins to address some recent changes and expected future changes in language education—the ever-shrinking budgets for classes, materials, and curriculum; the in-fights and outside competition for "territory" (tax money) and students; the accessibility (or expectation

of the availability) of useful multi-media equipment—including computers and the Internet; the increasing demands of motivated students for efficient and effective language education (not wasteful of their time or money); experienced and perhaps burned-out faculty's need for change and novelty, and a myriad of other developments. Again, I hope I've helped. Again, I invite your reactions, comments, and suggestions.





The author with her husband, Arthur Rubin, who's finally getting into this creative language stuff. Both partners in Authors & Editors wear many hats.

TABLE OF CONTENTS

SKILLS FOCUS: SPELLING & PRONUNCIATION

| 2 | : FLASH POINTS | 4 A A: | IDE | |
|----|--|---------------|--|----|
| 3 | e Two-Sided Flash Cards | and Us | Instructions: How to Create | |
| 6 | Levels (How to Adapt) | 3 | Making Two-Sided Flash Cards | |
| 6 | Variations & Other Areas of Application | | Flash Point Competitions Follow-Up | |
| 7 | Lots of Lotto | BB: l | I DEA | |
| 8 | ls to Play Lotto and Bingo | Material | Instructions: How to Create | |
| 10 | Bingo without Caller Cards | 8 | Making the Cards | |
| 11 | Levels (How to Adapt) | 8 | Making the Boards | |
| 12 | Variations & Other Areas of Application | | Whole-Class Bingo Small-Group Bingo | |
| 13 | ABET ANSWERS | A LPH | IDEA CC: A | |
| 14 | phabet Letter Card Decks | d Use Alp | nstructions: How to Create and | ns |
| 16 | Levels (How to Adapt) | 14 | Creating the Letter Cards | |
| 16 | Variations & Other Areas | 14 | Naming & Sequencing the Letters | ٨ |
| 17 | : LETTER LINKS | A DD | I DE. | |
| 18 | e Letter Cards for Spelling | and Use | Instructions: How to Create | |
| 21 | Speed Word Formation | 18 | Creating the Letter Cards | |
| 21 | Spelling Game Follow-Up | 18 | Card Hand Spelling | |
| 22 | Levels (How to Adapt) | 19 | Word Formation with Letters | |
| 23 | Variations & Other Areas | 20 | Crosswords | |

SKILLS FOCUS: VOCABULARY

| 25 | SIERY PHRASES | IDEA EE: |
|----|--|--|
| 26 | Mystery Words & Phrases | Instructions: How to Create and |
| 29 | Levels (How to Adapt) | Creating the Puzzles |
| 29 | Variations & Other Areas | Producing the Materials |
| | | Guessing the Mystery Phrases |
| 30 | ECKS & GAMES | IDEA FF: CAF |
| 31 | e Vocabulary Card Decks | Instructions: How to Create |
| 36 | Levels (How to Adapt) | Creating Four-of-a-Kind Card Decks |
| 36 | Variations & Other Areas | Playing Games with Four-of-a-Kind Card Decks |
| 37 | AINS & DOMINOES | IDEA GG: VOCABULAR |
| 38 | lse Vocabulary or Domino Chain Cards | Instructions: How to Create |
| 41 | Levels (How to Adapt) | Creating Vocabulary and/or Domino Chain Card Decks |
| 41 | Variations & Other Areas | Arranging the Cards |
| | | Vocabulary Card Chain Follow-Up |
| 42 | NARY DEALINGS | IDEA HH: DIG |
| 43 | ctionary Lesson Materials | Instructions: How to Create and |
| 45 | Dictionary Games | Producing Reusable Dictionary-Use Materials |
| 47 | Levels (How to Adapt) | Using Pre-Prepared Item, Definition and/or Example Cards |
| 48 | TIT IN CONTEXT | IDEA II: |
| 49 | Vocabulary from Context | Instructions: Teaching & L |
| 51 | Creating Materials for Supplying Vocabulary | Creating "Guessing Meaning from . Context" Materials |
| 52 | Levels (How to Adapt) | Creating Definition Cards |
| 52 | Variations & Other Areas | Guessing Meaning from Context |

SKILLS FOCUS:

| IDEA JJ: VIDEO GRAMMAR-WRITING | 54 |
|--|----|
| Instructions: How to Apply Grammar Patterns and Rules to Simulated "Real Life" | 55 |
| Setting Up a Video Segment55 Levels (How to Adapt) | 58 |
| Showing the Video55 Variations & Other Areas of Application | 58 |
| IDEA KK: CLASSIFYING CLUTTER | 59 |
| Instructions: How to Collect and Make Use of Cluttered Visuals in Grammar Activities | 60 |
| Creating or Collecting Clutter60 Levels (How to Adapt) Visuals | 63 |
| Making Use of Clutter Visuals61 Variations & Other Areas | 63 |
| Checking Grammar62 | |
| IDEA LL: ODDS & ENDS | 64 |
| Instructions: How to Make Productive Educational Use of Collected Odds & Ends | 65 |
| Collecting Clutter Creatively65 Levels (How to Adapt) | 68 |
| Cluttered Class Activities66 Variations & Other Areas "Whachamacallit" Activites67 | 68 |
| IDEA MM: QUICK—WHAT'S THE | 69 |
| QUESTION? | |
| Instructions: How to Create and Use Quiz Answer Boards for Question Formation | 70 |
| Creating Quiz Answer Boards70 Grammar & Content Follow- Up | 73 |
| Playing a Quiz Game in Teams71 Levels (How to Adapt) | 73 |
| Playing Quiz Games in Small72 Variations & Other Levels of Application | 74 |

SKILLS FOCUS: ORAL LANGUAGE (LISTENING & SPEAKING)

| 76 | ENTENCE FOCUS | IDEA NN: FOCUS ON SE |
|----|---|--|
| 77 | atement Strips with Focus | Instructions: How to Create and Use St |
| 78 | Going for Mastery | Creating Statement Strips with77 Sentence Focus |
| 78 | Variations & Other Areas of Application | Pronouncing Statement Strips with77 Effective Emphasis |
| | | Checking for Comprehension78 |
| 79 | NDED OPENERS | IDEA OO: OPEN-E |
| 80 | an Open-Ended Question Card Deck | Instructions: How to Create and Use |
| 82 | Levels (How to Adapt) | Creating a Question-Card Deck80 |
| 82 | Variations & Other Areas | Interview Circles81 Follow-Up Activities81 |
| 83 | OUS SPEECH & | IDEA PP: SPONTANE |
| | SPEECHES | |
| 84 | Materials for Speech and Speeches | Instructions: How to Prepare and Use |
| 87 | Understanding and Learning from "Oral Essays" | Creating Topic Cards84 |
| 87 | Levels (How to Adapt) | Brainstorming and Organizing "Oral85 Essays" |
| | | Presenting "Oral Essays"85 |
| 88 | BRAINSTORMING | IDEA QQ: I |
| 89 | d Make Productive Use of Naterials for Brainstorming | Instructions: How to Prepare an |
| 90 | Brainstorming Problems and Solutions | How to Prepare Matching Problem +89 Solution Cards |
| 90 | Levels (How to Adapt) | Using the Problem + Solution Cards 89 |

SKILLS FOCUS: WRITTEN LANGUAGE (READING & WRITING)

| IDEA RR: MAIN-ID | DEA QUESTIONS | 91 |
|--|--|-----|
| Instructions: Asking and Answer | ring Main-Idea Questions | 93 |
| Preparing Main-Idea Reading93 Materials | Answering Main-Idea Comprehension Questions | 94 |
| Formulating Main-Idea Quesitons93 | Levels (How to Adapt) | 94 |
| Preparing to Answer Main-Idea93 Questions | Variations & Other Areas of Application | 94 |
| IDEA SS: INSTANT | READING KITS | 95 |
| Instructions: How to Create and Us | se an Instant Reading Kit | 96 |
| Creating the Readings96 | Levels (How to Adapt) | 98 |
| Using the Reading "Kit"96 | Variations & Other Areas of Application | 98 |
| Providing Follow-Up97 | | |
| IDEA TT: REAL F | READING TYPES | 99 |
| Instructions: How to Prepare and Us | e a Kit of Reading Types | 100 |
| Collecting the Materials100 | Levels (How to Adapt) | 101 |
| Using the Materials100 Following Up101 | Variations & Other Areas | 102 |
| | | |
| Idea Uu: No News | Is Good News | 103 |
| Instructions: Using Newspaper Sect | ions for Reading-Skills & Strategies Instruction | 104 |
| Acquiring or Collecting Class Sets of104 Newspapers | Interpreting Other Kinds of "Meaning Cues and Clues" | 106 |
| Surveying the Newspaper105 | Levels (How to Adapt) | 106 |
| Extracting Meaning from Visuals105 | Variations & Other Areas | 106 |
| Scanning for Information106 | | |

SKILLS FOCUS: INTEGRATED LANGUAGE SKILLS (MULTIMEDIA METHODS)

| IDEA VV: BIOGRAPHY | 108 |
|--|-----|
| Instructions: How to Use Biographies for Multi-Skills Instruction | 109 |
| Collecting and Creating Biographical109 Writing, Discussing, and/or Materials "Publishing" Biographies | |
| Preparing to Answer Questions110 Variations & Other Areas | 94 |
| IDEA WW: NOW HEAR—& READ—THIS! | 113 |
| Instructions: How to Use Multi-Media Materials and Methods Collecting Multi-Media Materials114 Reading & Viewing Follow-Up Using Multi-Media Methods114 Variations & Other Areas | 116 |
| IDEA XX: I'VE GOT NEWS FOR YOU | 117 |
| Instructions: Multi-Media Current Events Instruction | 118 |
| Creating Current Print & Audio118 Analyzing and Debating the Visual Materials Issue | 120 |
| Introducing a "Hot" Current Issue118 Writing about Current Issues | 121 |
| Reading the News119 Variations & Other Areas | 121 |
| IDEA YY: COMMERCIAL SUCCESS | 122 |
| Instructions: Understanding & Using the Language of Advertising | 123 |
| Preparing Advertising Materials123 Creating Advertising Pieces | |
| Getting the Point of Media Ads123 Variations & Other Areas Creating Advertising Pieces125 | 125 |
| IDEA ZZ: TAKE THIS JOB AND | 126 |
| Instructions: How to Simulate the Job-Search Process | 127 |
| Setting Up Job-Search Simulations127 The "Job Interviews" | 129 |
| The Work of the "Hiring Committee"127 Interview Feedback | |
| Beginning the "Job Search"128 Levels (How to Adapt) | 130 |

STILL DOING WITHOUT THE PHOTOCOPIER

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THEN TRY THE IDEAS IN STILL DOING WITHOUT THE PHOTOCOPIER!

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